



Celebrate the Book Week

WRITER'S WORKSHOPS

11 a.m. Jody West— “Editing for an Audience: Choosing The Right Word”

Tuesday, October 18, 2016—Bosler Memorial Library

Workshop Synopsis: Published author Jody West will share her experiences in the publishing process, how to use words appropriate for your audience, as well as provide handouts on writing tips, writing the query letter, writing secrets for success, etc. This workshop will give you that “jump start” in this critical process.

Please bring pen and paper; I will furnish handouts

Biography: *Dying for Vengeance* is the first in the Carlisle Crime Cases series of murder/mysteries featuring Homicide Detectives Christopher Snow and Erin McCoy by J M West, Professor Emerita of English Studies at Harrisburg Area Community College, The Gettysburg Campus. She also taught at Messiah College and Shippensburg University as an adjunct and served as Assistant Director of the Leaning Center (SU). She has previously published poetry and *Glory in the Flower*, her debut novel, which plunges four coeds into the turbulent sixties.

A member of Sisters in Crime, she and her husband live near Carlisle, Pennsylvania. They have two sons and two grandsons. In her spare time, West volunteers at The Bookery, Bosler Memorial Library's used bookstore, participates in a book discussion group, and reads voraciously. West's fourth Snow/McCoy adventure, *Had A Dying Fall*, is due out soon.

PRE-REGISTRATION: SIGN UP AT THE BOOKERY (INSIDE LIBRARY) OR ON-LINE USING THIS LINK:

<http://conta.cc/2bfpZuj>

DYING FOR VENGEANCE

In the first Carlisle Crimes Case, Carlisle Homicide Detective Erin McCoy battles the jitters as the first woman in Homicide partnered with Senior Detective Christopher Snow. They're tracking a serial killer who's stalking family members embroiled in an inheritance dispute. The elusive perp dispatches his victims with toxic chemicals. As the detectives chase clues and connect the victims, their mutual attraction blooms while she nurses him after a shooting incident. But sparks fly when FBI Special Agent Howard offers McCoy a job if she'll train at Quantico. McCoy resurfaces in Carlisle when a co-worker tells her that she has a rival for Snow's affections.

COURTING DOUBT AND DARKNESS

In the second CCC mystery, Homicide Detectives Snow and McCoy tail a killer who stymies the police with multiple MO's. While McCoy testifies at the trial of the sisters who kidnapped her in the first novel, Snow and Savage recover a nude body from the Letort Spring. While tracking sparse clues, another killing surfaces that rings alarms; the victims are connected to a Marcellus Shale gas well. As police tangle with hostile suspects, they are courting doubt and darkness, leaving the comforts of Carlisle to the wilds of Raccoon Mountain. When an eight-month pregnant McCoy joins the case, she discovers her Native American relatives are involved. Then she stumbles into the killer's path!

Darkness at First Light

In Darkness at First Light, Carlisle Homicide Detectives Christopher Snow and Erin 'Mac' McCoy discover an unidentified body, dressed like Molly Pitcher's statue, lashed to the cannon in front of the folk hero's gravesite. At the macabre scene, Mac receives a call dispatching her and K-9 Officer Shadow to a kidnapping. In the process, the CPD discovers the girl online on a pay-for-porn site, alerting the FBI. The trail leads to a Revolutionary War Reenactors' encampment. As the detectives track 'Molly Pitcher's' elusive killer and Emma's obsessed kidnapper, the media compete to scoop the sensational trial that follows.

10 a.m. **Prof. Carole Waterhouse**

"A Matter of Perspective"

Wednesday, October 19, 2016—Bosler Memorial Library

Writer's Workshop Topic: *A Matter of Perspective*: Establishing the correct point of view determines how well readers will relate to individual characters, which ones they will empathize with, and how close they will feel to their situation. It is also one of the most difficult elements of story craft to master. Learn why point of view is such an important part of fiction writing and all the opportunities understanding it can open up on the page.

Biography: A creative writing professor at California University of Pennsylvania, Carole Waterhouse is the author of three novels, *Shadows of an Empress*, *The Tapestry Baby* and *Without Wings* as well as a short story collection, *The Paradise Ranch*. Her short stories have appeared in numerous literary magazines, and she has reviewed books for *The Pittsburgh Post-Gazette*, *The Pittsburgh Press*, and *The New York Times*.



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<http://conta.cc/2bfRR62>

Author Kim Briggs: Six workshops designed to inspire!

An unhealthy obsession with conspiracy theories combined with a love of travel and happily ever afters led Kim to write her YA novel, *Starr Fall*, where a secret organization decides 17 year old Starr Bishop is not only the model student, but the ideal assassin. While in hiding, Starr meets dark, moody, and dead sexy Christian Evergood. Cue the swoon worthy music. But it's not all happily ever afters for Kim. Her NA novel, *And Then He*, explores the dark and scary corners of the human psyche. Following a night of innocent flirting with a handsome stranger, Tiffani finds herself in the midst of a nightmare she can't escape. *And Then He* is available now through Amazon and other major book retailers. *Starr Fall* will debut November 2016 with Inkspell Publishing.



Kim Briggs' Writer's Workshop#1: TOPIC 1 PART I

It's all About Character: The Character Interview

Thursday, October 20, 2016—Bosler Memorial Library: 10 am to 11:30 am

Powerful characters steal the hearts of the readers and lead them through the story. A weak, non-developed character doesn't inspire anyone. Go on a shopping trip with Kim to develop your characters to the best of the ability, and once your purchases are made, she'll show you how to bring those characters to life. Adults and teens welcome!

PRE-REGISTRATION: SIGN UP AT THE BOOKERY (INSIDE LIBRARY) OR ON-LINE USING THIS LINK:

<http://conta.cc/2bOXLhx>

Kim Briggs' Writer's Workshop#2: TOPIC 2 PART I

Get In, Get Out: A Flash Fiction Workshop

Thursday, October 20, 2016—Bosler Memorial Library: 2 pm to 3:30 pm

Flash Fiction. The shortest of short story forms. 100 to 1000 words. A snapshot. A scene. But a complete story with a beginning, middle, and end.

Sounds easy right? Wrong. When every word counts, every word needs to propel the story forward. Every word is vital.

Participants will engage in interactive exercises and writing prompts focused on a theme to be announced the day of the workshop. Participants should possess an active imagination, an intense desire to write, and come ready to tear into some flash fiction.

By the end of the 1 1/2 hour intensive, each writer will leave with the makings of his or her own flash fiction, along with a list of flash fiction contests and publications.

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<http://conta.cc/2bP9w7G>

Kim Briggs' Writer's Workshop#3: TOPIC 3

Hit the Ground Running

Thursday, October 20, 2016—Bosler Memorial Library: 6:00 pm to 7:30 pm

From the vomit draft to the final draft, there comes a time in the editing process when writers need to cut the passive writing and hit the ground running instead.

Through the examination of well-known pieces of Young Adult Fiction including excerpts from *Hunger Games*, *Divergent*, *Harry Potter*, *Eleanor & Park*, and *Looking for Alaska*, participants will figure out why these first pages grab the reader by the throat and won't let go.

Participants should possess an active imagination, an intense desire to write, and a familiarity with at least one of the above mentioned young adult novels. Participants may bring a Work-in-Progress, but it is not a requirement of the workshop.

By the end of the 1 1/2-hour intensive, each writer will leave with a firm understanding of what makes an attention getting first page, and the makings of his or her own Hit the Ground Running First page.

PRE-REGISTRATION: SIGN UP AT THE BOOKERY (INSIDE LIBRARY) OR ON-LINE USING THIS LINK:

<http://conta.cc/2bMr1We>

Kim Briggs' Writer's Workshop#4: TOPIC 1 PART 2

It's All About Character: The Character Interview

Friday, October 21, 2016—Bosler Memorial Library: 10:00 am to 11:30 am

Powerful characters steal the hearts of the readers and lead them through the story. A weak, non-developed character doesn't inspire anyone. Go on a shopping trip with Kim to develop your characters to the best of the ability, and once your purchases are made, she'll show you how to bring those characters to life.

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<http://conta.cc/2bPp2jS>

Kim Briggs' Writer's Workshop#5: TOPIC 2 PART 2

Get in. Get Out - A Flash Fiction Workshop

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<http://conta.cc/2bPptdZ>

Kim Briggs' Writer's Workshop#6: TOPIC 4

Look Once, Look Again: Critical Analysis in Children's Literature

Friday, October 21, 2016—Bosler Memorial Library: 6:00 pm to 7:30 pm

Once thought the stuff of babes, children's literature now serves as a place to discover the intricacies of our world. Kim Briggs will discuss strategies for uncovering both self and world connections in children's books. She will explore both classic and contemporary pieces from picture book through young adult novels.

By bringing a critical lens to children's books, participants will understand the visual and cultural dimensions present in each work we cover.

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<http://conta.cc/2bPqYJc>